

John T Sherrill

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Purdue University, Department of English, 500 Oval Drive, West Lafayette, IN 47907

Education

PhD in Rhetoric & Composition degree expected Spring 2019
Purdue University, West Lafayette, IN

MA in Rhetoric & Composition Fall 2014
Purdue University, West Lafayette, IN

BS in Scientific & Technical Communication Cum Laude Spring 2012
Michigan Technological University, Houghton, MI

Research Experience

Professional Writing Abroad: Post-Industrial Scotland Summer 2014
Visited makerspaces in Scotland and interviewed local Scottish makers about their work for my thesis. Also attended the Paris Maker Faire 2014 to learn about international technical communication and cultural differences within maker communities.

Avast! WebRep Interface Redesign Spring 2011-Spring 2012
Redesigned the graphical user interface of the Avast! WebRep browser extension to improve its usability for international users. User-tested the redesigned interface and submitted it to the Avast! development team.

Teaching Experience

Teaching Assistant Fall 2012-Fall 2016
ENGL 106 First-Year Composition
ENGL 420 Business Writing
ENGL 421 Technical Writing
Purdue University, West Lafayette, IN

Teaching Assistant Spring 2012
HU 3650 Introduction to Web Design
Michigan Technological University, Houghton, MI

Publications and Presentations

Journal Articles Van Epps, A. S., Huston, D., **Sherrill, J.**, Alvar, A. and Bowen, A. (2015). **How 3D Printers Support Teaching in Engineering, Technology, and Beyond.** *Bulletin of the Association for Information Science and Technology* 42(1).

Thesis "Makers: Technical Communication in Post-Industrial Participatory Communities"
MA thesis, Purdue University. 3 Nov. 2014.

Presentations "How These Work: The LGBTQIA+ Gender Pride Light and BisexualLED: Twitter Responsive Pride Light." *MatchBOX Maker Showcase / INX3 Pitch Night.* Lafayette, IN. 18 May. 2017

“From ‘Why?’ to ‘How?’: Navigating Feminism in ENGL 421.” *Professional Writing Showcase Ignite Session*. West Lafayette, IN. 13 April. 2017

“Do I Really Need Safety Glasses for This Class?” *Conference on College Composition and Communication*. Portland, OR. 17 Mar. 2017

“Representing Marginalized Makers through 3D Printing and Instructables.” *Cincinnati Mini Maker Faire*. Cincinnati, OH. 8 Oct. 2016

“Stitching Community: Quilt Crafting as a Construction of Technology, Meaning Making, and Digital Life.” *Cultural Rhetorics Conference*. Lansing, MI. 1 Oct. 2016

“Teaching Documentation Through 3D Printing and Instructables.” *Association for Computing Machinery’s Special Interest Group (SIG) on the Design of Communication (DOC) Conference*. Silver Spring, MD. 23 Sept. 2016
doi 10.1145/2987592.2987652

“How to Cite Your Robot: Critical Consciousness in Material Composing.” *Conference on College Composition and Communication*. Tampa, FL. 21 Mar. 2015

“Rhetorical Objects: 3D Modeling and Printing in Composition.” *Conference on College Composition and Communication Computer Connection*. Indianapolis, IN. 20 Mar. 2014

“User-Centered, User-Produced: How Users Redefine Cultural Identities via Browser Extension.” *Conference on College Composition and Communication*. St. Louis, MO. 22 Mar. 2012

Awards and Honors

Purdue Research Foundation (PRF) Summer Grant \$3,300
ACM SIGDOC Graduate Student Research Competition 3rd Place Winner (of 5 second round competitors) \$200
Best Poster Design ENGL 625 Empirical Research in Writing
Dean’s Award (Instructor, Honorable Mention) “Multimedia Projects” Introductory Composition at Purdue Showcase
Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Scholars Fellowship \$300 2011-2012

Professional Experience

Professional Writing Program Assistant Director of Technology, Purdue University, Summer 2016-Present
Administered 80 course web sites, and the Purdue Professional Writing Program web site using Drupal.

Web Content Writer, Purdue University College of Liberal Arts Dean’s Office, Fall 2014
Wrote and edited news stories about faculty and student researchers for the College of Liberal Arts web site in collaboration with the Associate Dean, Web Developer, and Photographer for the college.

Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Scholar Fall 2011-Spring 2012

Sarah Sargent Paine Historical Research Center Grant Writing Consultant Spring 2011

Scientific & Technical Communication Program Brochure Designer Spring 2010

Web Marketing Intern, InetSolution, Inc., Utica, MI. 2007-2008

**Service and
Volunteer Work**

Co-Founder of Academic Makers Facebook Group Fall 2013

Co-founded and moderate discussion among over 200 academics interested in Making as an academic subject and pedagogical practice.

ESL Conversation Partners Fall 2011

Engaged in weekly conversations with a Chinese ESL student in order to learn more about Chinese culture and help the student improve his English speaking abilities.

Mind Trekkers Fall 2011

Educated K-12 students about the physical properties of matter via hands-on Physics demonstrations.

**Professional
Affiliations**

Association of Teachers of Technical Writing
Conference on College Composition and Communication
Humanities, Arts, Science, and Technology Advanced Collaboratory
National Council of Teachers of English
Society for Technical Communication

References

Available upon request.